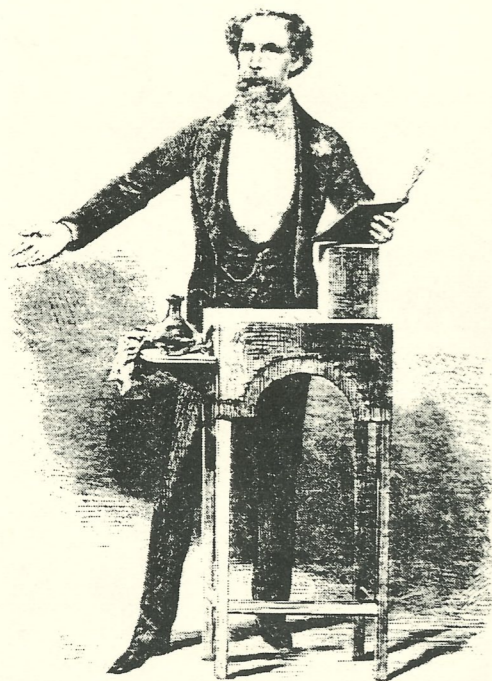


THE DICKENS UNIVERSE

AUGUST 4 – AUGUST 10, 1991

[JOIN US TO EXPLORE THE
WORLD OF DICKENS. . . ON THE
UNIVERSITY OF CALIFORNIA'S
SANTA CRUZ CAMPUS]



PRESENTED BY
UNIVERSITY OF
CALIFORNIA EXTENSION
SANTA CRUZ

[CHAPTER I]

AN IMPORTANT CONFERENCE TAKES PLACE

THIS SUMMER, The Dickens Project, in cooperation with University of California Extension, Santa Cruz, is pleased to present the eleventh in a series of annual institutes on Charles Dickens. Bringing together many distinguished scholars from throughout the University of California, as well as from other major universities, the program combines formal lectures, small discussion groups and workshops, films of Dickens's works, and video presentations. The comprehensive program is designed for both teachers and the general public.

[CHAPTER II]

IN WHICH A NOTABLE PLAN IS DISCUSSED

THE WEEK-LONG COURSE focuses each summer on a different aspect of the vision of Charles Dickens as revealed in one of his novels. The theme of this summer's course will be "Dickens and Victorian Publishing."

THE COURSE will focus on Dickens's earliest—and most would say his funniest—novel, *The Pickwick Papers*, with its array of unforgettable characters including Alfred Jingle, Sam and Tony Weller, Joe the fat boy, Mrs. Bardell, and of course the illustrious Mr. Pickwick himself. Lectures will explore the novel's distinctive blend of sweetness and rowdy, early-Victorian humor, its curious narrative structure and history of publication, its theatricality, and its irrepressible verbal inventiveness. Special attention will be paid to the biographical and historical contexts of the novel as well as to the place of illustrations in the text. (For purposes of common reference, the Penguin edition of the novel is strongly recommended.)

IN ADDITION to lectures and workshops, the course will feature dramatic readings from the novels, daily workshops for teachers, a Dickens bookfair, an afternoon drama workshop, a Victorian tea, evening sherry hours, and other festive events of an appropriately Dickensian nature. A special feature of the 1991 program will be lectures on Victorian literary and social history in conjunction with a weekend conference on "Victorian Publishing and the Circulation of Books."

[CHAPTER III]

TOO FULL OF ADVENTURE

SCHEDULE

[Sunday, August 4, 1991]

3:00-5:00 P.M.	Room Registration for participants staying on campus
5:30-6:30 P.M.	Dinner
6:30-7:30 P.M.	Program Registration at Kresge Town Hall
7:30 P.M.	Welcome and preview of the week's events, followed by an opening address

[Monday, August 5–Friday, August 9, 1991]

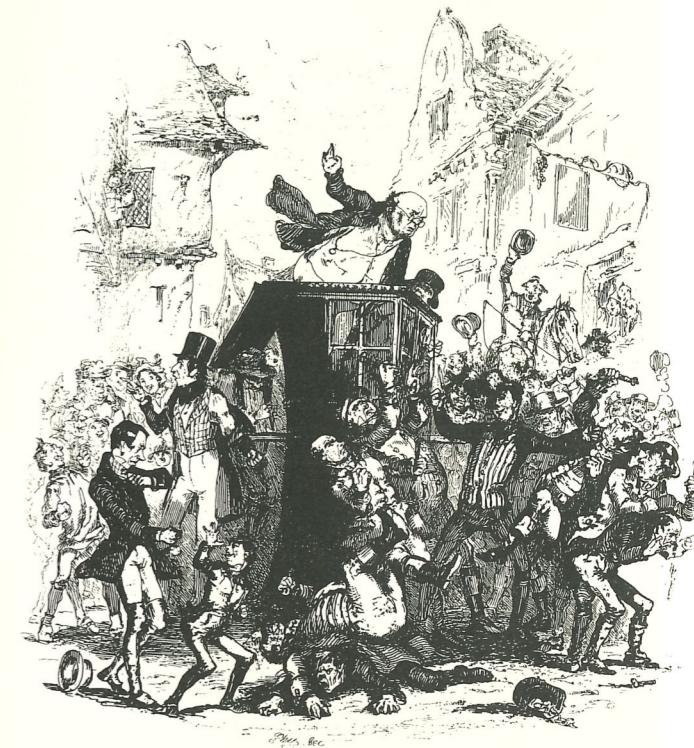
7:30-8:30 A.M.	Breakfast
8:30-9:30 A.M.	Small group discussion of Victorian contexts with Dickens Universe faculty
9:45-11:00 A.M.	Faculty lectures on <i>Pickwick Papers</i>
11:15-12:30 A.M.	Workshops on <i>Pickwick Papers</i> and the lecture material
12:30-1:00 P.M.	Lunch
Afternoons	Free to study, enjoy Santa Cruz, meet informally with Dickens Universe participants, or attend planned optional activities (lectures, videos, films, teaching workshops, etc.)
5:30-6:30 P.M.	Dinner
6:30-7:30 P.M.	Sherry and social hour
7:30 P.M.	Films, performances, lectures

[Friday, August 9, 1991]

7:00 P.M.	Closing festivities: party and performances
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[Saturday, August 10, 1991]

Morning departures	[Universe participants may also choose to stay and attend the weekend conference on "Victorian Publishing and the Circulation of Books"]
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[CHAPTER IV]

A NEW, AND IT IS HOPED, NOT UNINTERESTING SCENE

WEEKEND CONFERENCE

FROM THURSDAY EVENING, August 8, through Sunday afternoon, August 11, the Dickens Project will present a scholarly conference on "Masterpieces in the Marketplace: Victorian Publishing and the Circulation of Books," to which all Dickens Universe participants are invited. Featured speakers during the weekend will include John Sutherland and J. Hillis Miller. The conference program will include lectures and panel discussions on Dickens and other Victorian novelists, as well as on larger questions of social practice and literary form in the Victorian age.

CERTAIN INTERESTING DISCLOSURES

COORDINATOR

JOHN O. JORDAN, Associate Professor of English, teaches Victorian literature, especially Dickens, at the University of California, Santa Cruz. He is Director of the Dickens Project.

FACULTY

MURRAY BAUMGARTEN, Professor of English and Comparative Literature at UC Santa Cruz, is Founding Director of the Dickens Project. He has published studies of Dickens, Carlyle, Mill, and other Victorian writers, and is a member of the editorial board of *Dickens Studies Annual*.

Professor PHILIP COLLINS of the University of Leicester in Great Britain is one of the world's foremost Dickens scholars. He is the author of *Dickens and Crime*, *Dickens and Education* and many other studies of Dickens's life and writings.

Associate Professor JOHN GLAVIN teaches nineteenth-century literature and playwriting at Georgetown University. He has written articles on Oscar Wilde, Murial Spark, and Anthony Trollope. His plays *God's Boys* and *The Winter Cup* have been staged by the Philadelphia Company.

ALBERT HUTTER is the author of *Dickens and Detective Fiction*, as well as numerous articles on detection in Victorian fiction. Professor Hutter teaches at the University of California, Los Angeles.

Professor FRED KAPLAN of Queens College and the Graduate Center of the City University of New York is an editor of *Dickens Studies Annual*. His publications include *Dickens and Mesmerism* and *Dickens: A Biography*. He is currently at work on a biography of Henry James.

Professor JAMES KINCAID holds the Aerol Arnold endowed chair of English Literature at the University of Southern California. His writings include *Dickens and the Rhetoric of Laughter*, in addition to books on Tennyson and Trollope.

Professor PATRICK MCCARTHY teaches Victorian literature at the University of California, Santa Barbara. He is the author of *Matthew Arnold and the Three Classes* and of essays on Dickens and other Victorian writers.

ROBERT NEWSOM is Professor of English at UC Irvine. His publications include *Dickens on the Romantic Side of Familiar Things: Bleak House and the Novel Tradition* and *A Likely Story: Probability and Play in Fiction*.

Dr. DAVID PARKER is Director of the Dickens House Museum in London. He has written widely on Dickens and in particular on *The Pickwick Papers*.

Professor ROBERT L. PATTEN of Rice University is the author of *Charles Dickens and His Publishers*. He edited the Penguin edition of *The Pickwick Papers*. His new biography of George Cruikshank will appear in 1991.

ANNY SADRIN is Professor of English Literature at the Université de Bourgogne in Dijon, France. She has written widely on Dickens and is the author of *Charles Dickens' "Great Expectations."*

Professor HILARY SCHOR teaches Victorian literature and women's literature at the University of Southern California. She has published essays on Dickens and other Victorian writers. Her book on the novels of Elizabeth Gaskell is forthcoming from Oxford University Press.

MICHAEL TIMKO, Professor of English at the Graduate Center of the City University of New York, is an editor of *Dickens Studies Annual*. He is the author of *Innocent Victorian: The Satiric Poetry of Arthur Hugh Clough and Carlyle and Tennyson*.

Professor ROBERT TRACY, of the English faculty at UC Berkeley, teaches nineteenth-century English and Irish literature. He is the author of *Trollope's Later Novels* and of many essays on Dickens and Victorian Fiction.

DIVERSE LITTLE MATTERS

SUMMER IN SANTA CRUZ

THE SANTA CRUZ CAMPUS is located at the northern end of scenic Monterey Bay. San Francisco is 75 miles north; San Jose is 40 minutes away. Monterey, directly across the bay, can be reached in an hour; Carmel is a few minutes beyond. The climate is mild, with cool mornings and evenings, and warm afternoons.

DURING THE SUMMER MONTHS, there is a shortage of off-campus housing in Santa Cruz and the surrounding areas. For this reason, we suggest that you stay in a campus residence hall, unless you are able to make your own housing arrangements. Campus housing is reasonable and convenient to course activities. Meals at the dining hall are included in room rates.

ON SATURDAYS, Sundays, and after 5 p.m. on weekdays, you may park at no charge in Lots A, B, or C, and in metered Visitor Parking areas. A permit is required for weekday parking between 8 a.m. and 5:30 p.m.

If you will be arranging for University rooms, board, and parking, please indicate so on the registration form.

DATES

7 DAYS, Sunday August 4 to Saturday August 10.

PLACE

KRESGE COLLEGE, University of California, Santa Cruz. Maps and a detailed schedule of activities will be sent before the course begins.

CREDIT AND FEES

THE REGISTRATION FEE for the conference is \$125. You may receive 2 units of credit (quarter system) in Literature; please indicate your wish on the registration form. Credit is available in either post-baccalaureate or undergraduate units, and the course is approved to be repeated for credit.

STUDENTS taking the course for credit will be expected to write a paper 5-7 typewritten pages in length, which will be due August 31. The topic of the paper will be discussed at the program.

Meals and lodging on campus are not included in the course but are *estimated* to be \$280, double occupancy. Students staying off campus may purchase meals in the campus dining hall on a cash basis.

FOR MORE INFORMATION

If you have questions not answered by this brochure, please write or phone the Dickens Project, 354 Kresge College, University of California, Santa Cruz, 95064, (408) 459-2103.

REFUNDS

A SERVICE CHARGE of \$30 is withheld from all refunds. Refund requests must be received five working days before the program begins. Submit a signed request, in person or by mail, to the Dickens Project. Your receipt must be returned with your request.

UNEXPECTED AUXILIARY

TEACHING WORKSHOPS

A special feature of the 1991 Dickens Universe program will be a series of daily workshops designed for teachers and devoted to presenting innovative and successful ideas for teaching Dickens novels at the high school and community college level. Led by a master teacher who has served as a consultant to the Dickens Project in developing curricular materials, the workshops will focus on frequently taught novels such as *Great Expectations*, *A Tale of Two Cities*, *David Copperfield*, and *Hard Times*.

Offered at no extra charge, each workshop will demonstrate practical teaching strategies developed by experienced teachers and tested in the classroom. Special emphasis will be given to cooperative learning techniques and to approaches that recognize differences among student learning and thinking styles.

Workshops will be held Monday through Thursday. Please indicate on your registration form if you plan to participate, so class size can be projected. Participants may attend as many workshops as they wish.

Instructor: JUDY LUCAS, Golden West High School, Visalia, California.

A WORK OF REFERENCE

In conjunction with the 1991 Dickens Universe program, the Dickens Project is pleased to announce the publication of Robert L. Patten's book, *Charles Dickens and His Publishers*, in paperback. The book illuminates Dickens's activity as a professional writer, situating him in relation to other Victorian writers as well as to the history of the British publishing trade. Of particular interest is the discussion of serial fiction and of the revolution signalled by the publication in monthly parts of *The Pickwick Papers*. The book is strongly recommended for all Dickens Universe participants.

Full of lively anecdote, the book will appeal not only to specialists but to amateur Dickensians and general readers. Hitherto published only in hard cover, the Dickens Project paperback is available for only \$26.50 (includes tax and shipping). You may use the registration form to place your order.

CLEARING UP ALL DOUBTS

REGISTRATION FORM

Mail to: The Dickens Project
354 Kresge College
University of California
Santa Cruz, CA 95064

Registration fee: \$125

Yes, I plan to participate in the teaching workshops.

Yes, I would like University Extension credit.
Post-baccalaureate, EDP 911254

Undergraduate, EDP 911253

Please send me a copy of Charles Dickens and
His Publishers (\$26.50).

Please send information on UCSC housing/meals.

Please make checks payable to: UC Regents,
or charge to:

Visa

MasterCard

No. _____

Expiration date _____

Authorizing Signature:

Mr. _____

Ms. _____

last name

first

middle

Address _____

number/street

city

state

zip

Social Security No.: _____

(to identify your student records)

Evening phone _____

Day phone _____

The Dickens Project
354 Kresge College
University of California
Santa Cruz, CA 95064

DATED ANNOUNCEMENT

THE DICKENS UNIVERSE
AUGUST 4-10, 1991



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[...ON THE UNIVERSITY OF CALIFORNIA CAMPUS IN SANTA CRUZ]